

STEVE RAYBINE
BAD KAT KARMA

Bad Kat Records

No number

Distr.: www.cdbaby.com

Steve Raybine is not only a virtuoso on vibraphone, but also a composer, arranger, teacher and instructor. He was the co-founder and member of the progressive jazz ensemble Auracle, and toured with them the USA and Europe. They played a/o at the Montreux Jazz Festival, Frankfurt Jazz Festival, and Sopot Jazz Festival. They recorded also two albums ('Glider' and 'City Slickers'). In the mid-seventies Steve played as a studio musician on TV-soundtracks. He gave lectures for over ten years on radio and TV, wrote articles and presented research papers. In 1997 he received the "Jazz Educator of the year" Award from the state of Nebraska. This is his second solo album, after 'Steve Raybine: Balance Act', on which several famous guest musicians feature. Most of the songs situate themselves in the smooth jazz genre, but urban funk, R&B and Latin are incorporated. Really remarkable is the beautiful remake of George Benson's classic 'Breezin'', on which song you hear keyboard player Rick Braun. The oldie 'Sunny' (Sonny & Cher) begot a very danceable Latin arrangement. Steve wrote the other songs himself, like the title song, the joyful 'Cha Cha Cool', the hopping 'Bop City' with Nelson Rangell on sax, the beautiful ballad 'Indigo Night' with Rick Braun on muted trumpet, the second single 'Breckenridge Blue' (named after the festival), the Caribbean flavored 'Querido David', the ballad 'Second Chance', and the intimate closing tune 'Song for Sam'. Listen to the "Master of the Mallets" at his best!

More info:

www.steveraybine.com

www.cdbaby.com/cd/raybine2

Patrick Van de Wiele

(www.keysandchords.com)