

MUSIC

HOT AND COOL: National names headlining nightclubs and stages this weekend

Genuine Jazz grooves into Breckenridge today

By RYAN SLABAUGH
SUMMIT DAILY NEWS

BRECKENRIDGE — Jazz guitarist Joyce Cooling loves living in San Francisco. Her favorite story takes place on a street corner, as she was waiting for a bus to go downtown.

One guy, wearing a pin-striped suit, tie and carrying a briefcase, was conversing in a friendly way with another man. The weather. When would the fog roll in? Nice to meet you. As the two

men climbed on the bus, the business man went first. The other man followed, wearing a full beard, a mustache, a tutu and tights.

"And that was it," she joked.

"Nobody batted an eye. The other guy had a wand with a star on the end, too."

The Joyce Cooling group will be taking its West-Coast sound to the Ten Mile Room Saturday and the Maggie Pond Sunday at 12:30 p.m., as a part of Genuine Jazz in Breckenridge, a three-day festival for those inclined to groove.

Cooling's crew is working on its fourth album this summer, after slamming into the scene in 1997, winning Artist of the Year from the radio show, "Jazz Trax."

The festival also offers an opportunity to promote new music and new bands. Denver instrumentalist Anthony James Baker, frankly, is tired of the lackluster music scene on the Front Range. When summer arrives, he tours with his band and will be stopping by the Quandary Grille in Breckenridge today at 9 p.m. (like all of today's shows), and Saturday at the Maggie Pond, at 2 p.m.

"In Denver, I get a lot of bar owners asking me if I'll come and play for free," Baker said. "I have to do this for a living."

"And I always thought I'd be one part of a band. I never thought I'd be out here promoting myself. I've got a great band now and the creative end is starting to come together."

Other acts to be playing include:

■ Big Swing Trio with Mary Ann Moore rides Moore's vocals through arrangements featuring swing, latin, hard-bop and blues tunes. The band will be playing at 9 p.m. Saturday at Breckenridge Cattle and Fish Company and Sunday at Maggie Pond, starting at 11 a.m.



Special to the Daily News

Steve Raybine, will take the stage at 3 p.m. and 4:30 p.m. Saturday at Main Street Station, and for two shows Sunday at Main Street Station, at 10:30 a.m. and noon.

■ The Buckner Funken Jazz, led by Rod Buckner, follows the funk of Stevie Wonder and the gospel roots of Herbie Hancock into Main Street Station Sunday at 3 p.m.

■ Dotsero, A Colorado legend, took its name from one of the band's favorite Colorado fishing spots and will be playing 9 p.m. today at the Maggie, and 5 p.m. Saturday at Maggie Pond.

■ Groove Society, a group of acappella artists, mixes harmonies and rhythms Saturday at Main Street Station, starting at noon and going again at 1:30 p.m.

■ Jeanie Newhall with Jaared has released 13 albums and will bring an experienced festival atmosphere to the Breckenridge Cattle and Fish Co. at 9 p.m. today, followed by a show at 12:30 p.m. Saturday at Maggie Pond.

■ Laura Newman and AOA set the jazz scene on fire in 1989 when she formed Alive on Arrival, and will take her user-friendly style to the Park Avenue Pub Friday at 9 p.m., followed by a concert Saturday at Maggie Pond at 11 a.m.

■ Darren Rahn, capable of his own songs and cover tunes, will play Maggie Pond at 3:30 p.m. Saturday and the Park Avenue Pub the same night at 9.

■ Steve Raybine, a virtuoso musician, has toured the United States and Europe in support of his two albums. Raybine will take the stage at 3 p.m. and 4:30 p.m. Saturday at Main Street Station, as well as two shows Sunday at Main Street Station, at 10:30 a.m. and noon.

■ Nelson Rangell, the Denver-based jazz musician, played with Baker on his latest self-titled album.