

Steve Raybine

details

home: Omaha, Ne
genre: Jazz

awards



go to website

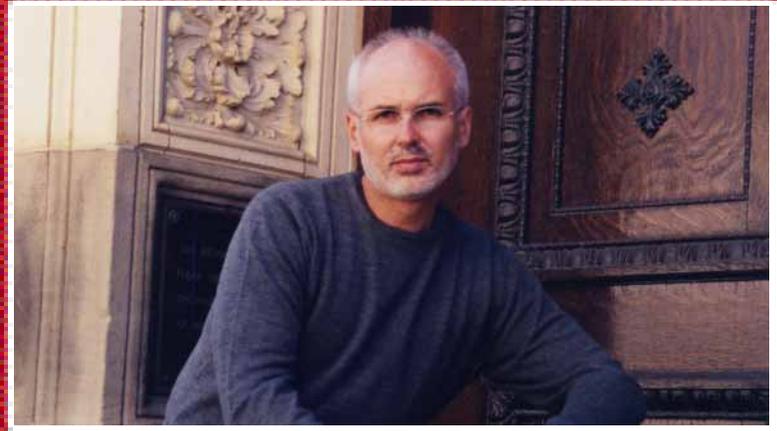
click here to visit www.steveraybine.com

bio

Steve Raybine is a virtuoso vibraphonist; percussionist; composer/arranger; instructor and clinician. He received degrees from the prestigious Eastman School of Music, University of Wisconsin-Madison, and the University of Iowa. As the co-founder, co-musical director, and performer/composer of the critically-acclaimed progressive jazz ensemble AURACLE, he toured the United States, Europe, and recorded two albums (Glider and City Slickers) on Chrysalis Records. During his eight-year tenure with Auracle, Raybine performed at the Montreux Jazz Festival in Montreux, Switzerland; Frankfurt Jazz Festival in Frankfurt, Germany; and the Sopot Jazz Festival in Sopot, Poland. He has played at prominent jazz venues including Dontes, the Baked Potato, the Lighthouse, the Other End, the Paradise, and the Roxy. As a Los Angeles studio musician in the mid-1970's, he played for episodic and commercial television soundtracks at MGM, Universal, and Paramount recording studios, and was affiliated with ATV Publishing Corporation. Raybine's freelance performance credits include Ed Shaughnessy, Dizzy Gillespie, Rick Braun, Ndugu Chancler, Michael Feinstein, Jack Jones, Roger Williams, Karrin Allyson, Dave Brubeck, opening act for Stanley Jordan, the Kansas City (MO) Jazz Conference, the Omaha Big Band, as well as local and regional orchestras.

Raybine performs nationally at colleges and universities as a jazz artist and as a vibraphone soloist, recitalist and clinician. He has appeared at Northern Illinois University, Marshall University; University of Wisconsin-Madison; Northeast Missouri State University; Florida State University; Nebraska Wesleyan University; University of South Dakota; the Grand Opera House in Oshkosh, Wisconsin; the University of Wisconsin-Oshkosh; the University of Wisconsin-Green Bay; Saint Mary's University of Minnesota-Winona campus, Concordia University in Seward, Nebraska, and Creighton University, and gave a clinic at the 2000 Percussive Arts Society International Convention (PASICS) in Dallas, Texas.

Steve Raybine and his band perform his original contemporary jazz music which incorporates urban funk, rhythm and blues, pop and Latin music elements. His first CD release was entitled Steve Raybine: Balance Act, and received airplay in the U.S. and on Eastside Radio 89.7 FM, Sydney, Australia. His new CD, Bad Kat Karma, was recently released in late June, 2005, on BAD KAT Records, LLC. Both CDs have been showcased on the nation's #1 smoothjazz online radio station, www.smoothjazz.com. Since the late fall of 2005, Raybine's current hit single, the title cut from the CD, Bad Kat Karma, has been featured on over 60 radio stations from coast to coast, numerous radio and internet stations in the U.S. and abroad (UK, Belgium, Switzerland, Spain), XM Satellite Radio's Watercolors Channel, and Cable's Music Choice, worldwide. Additionally, Steve Quirk of Fusion Flavours, selected Raybine's cover of George Benson's iconic Breezin' from Bad Kat Karma, as #50 on his Best of 2005 hit list at www.fusionflavours.com/bestof2005.php. Breezin' is currently receiving airplay on numerous radio and internet stations across the country.



[download hi res photo](#)

listen to music

click on the CD
to listen to
each song

Bad Kat Karma
MP3
5:34 

Cha Cha Cool
MP3
3:47 

contact info

Artist contact:

Steve Raybine
402.390.0481
sraybine@cox.net

press

Elaine Miller, freelance writer and contributor to Smoothnotesand news.com August 1st, 2005
"Steve Raybine is known as 'Master of the Mallets.' BKK has a nice groove with intoxicating, hypnotic and catching melodies."

Sound Advice

All That Jazz October 3rd, 2005

"I've LOVED Bad Kat Karma since the first listen. Hot, fresh, & unique. It's time for vibes!"

Sandy Shore, President

[Smooth jazz.com](http://Smoothjazz.com)

"When we refer to Steve Raybine as an accomplished musician, it's an understatement. Steve is not only a virtuoso vibraphonist, percussionist, and composer/arranger, he is also an instructor and clinician....BAD KAT KARMA is the 2nd solo release for this talented recording artist....This new collection of mostly original Smooth Jazz adeptly incorporates urban funk, R&B, pop, and Latin influences. Steve's infectious melodies are sure to get you groovin'."

Steve Raybine is Inducted into the IAR

[the Independent Artist Registry](http://theIndependentArtistRegistry) [click here for more info](#)

Letter of Endorsement

Letter of Endorsement

Dear Music Industry Professional,

We are writing this letter on behalf of a member of the Independent Artist Registry (IAR). The IAR is an independent talent scouting service that works with the top hundred record labels to find undiscovered performers developed enough to work on the next level.

Artists do not pay for membership in the IAR. The IAR evaluates thousands of independent artists who meet the program's minimum requirements, then only selects the best and most promising performers for membership. These artists have our full endorsement, and we actively promote them to thousands of music pros as one of the best up and coming artists in the country.

After our review of thousands of independent artists, only 52 were selected for membership this year including the artist we are writing you about, Steve Raybine.

If you are reading this letter and have reviewed their media kit, it is obvious this artist is interested in working with you. We highly recommend you consider this artist for any opportunities you have. They were selected for the IAR out of a field of thousands of other artists and have proven themselves to be both accomplished and sufficiently developed. We are proud to have them as a member of the nation's premier talent scouting service and stand behind them 100%.

We invite you to visit the IAR member page we created for Steve Raybine by clicking [here](#). The member page features their music, press quotes, photos, bio and their contact information.

If you have any questions, or if I can be of further assistance to you regarding this artist, please feel free to contact me directly.

Sincerely,



**Josh Wendell
IAR Director**